

ARTS ARTS ARTS ARTS

Chicago, Chicago, it's your kind of musical

Chicago, Musical Theatre Guild, further performances on September 7, 8, 9, 13, 14, and 15 at 8 pm; free performance for freshmen at 3:30 pm September 9; admission \$3 MIT students, \$6 others.

An animated matron emerged from the auditorium and exclaimed to her consort, "It's terrific." A lucky scoop for this reporter; a happy result for Chicago, an act for which the media run the show. Chicago, brilliantly conceived, slickly conducted, wonderfully entertaining, was terrific.



We're in 1920s Chicago and, if you're a lady inclined to do away with your lover, you can save your neck by hiring \$5000 lawyer Billy Flynn; there are plenty of publicly-defended criminals (or innocents) to hang instead.

The two most intriguing murderesses to hit the jailhouse are Velma Kelly and Roxie Hart. Acted by Karen Ann Kovacs and Mary Athanis, they could not fail to charm. Velma initially comes across as quite a sleazebag, but as the plot develops, Roxie, more of a cool calculator, turns out to be nastier.

Ruth Ferrara made a wickedly funny prison "matron." Her Act I number *When You're Good to Mama* was hilarious. Hunyak (depicted vividly by Rina Cerulli

'86) unfortunately cannot be good to Mama, and we soon realize that their relationship will be short.

Students planning to take classes from Professor of Chemical Engineering Mark Kramer had better be ready with the correct bribe: as Billy Flynn the lawyer he's effective in court for those who can pay the price; Kramer provided an absorbing character study of someone whom the system does not allow to be quite human.

Every inch of Jeffrey Moore '85's poise told us that Amos Hart's a wimp. A shame the spritely Roxie didn't do him in instead.

It's the orchestra that binds a musical together, and the band for *Chicago* was on top form. While the audience focused on the action, the orchestra provided much of the suspense, and stylishly too. While many members of the cast were not MIT-related, the orchestra was made up largely of MIT students (or ex-students) and proved that we have an enormous amount of talent on our doorstep.

Daniel Rosenblatt's direction was magnificent: to tell of the many clever touches would only be to spoil your fun. The way to find out is to go and enjoy this inspired show, probably the best the Musical Theatre Guild has ever done.

Jonathan Richmond

Useful formulae for freshman quiz

See page 9 for questions

$$h/p = c/v = hc/E = \lambda$$

$$v = v_0/\sqrt{(1-\beta^2)}$$

$$\partial^2 F/\partial x^2 = -(8\pi^2 M)/h^2 \times [E - V(x)]F$$

$$\tan[\sqrt{(2mE)/\hbar} \times L/2] = \sqrt{[(V_0 - E)/E]}$$

$$T = \exp\{-2 \int_{R_1}^{R_2} \sqrt{(2m[V(R) - E])} / \hbar dR\}$$

$$\partial^2 \Psi(z,t)/\partial t^2 = T_0/P_0 \times \partial^2 \Psi(z,t)/\partial z^2$$

$$c^2 k^2/\omega^2 = 1 + (4\pi Nq^2)/M \times 1/(\omega_0^2 - \omega^2)$$

$$\int_0^{\pi/2} (\sin x)(\log \sin x) dx = \log 2 - 1$$

$$\int_0^{\infty} dx/(1+x)\sqrt{x} = \pi$$

Boltzmann constant: $k = 1.3805 \times 10^{-16}$ erg/°K

Wien Displacement Law constant: $C = 0.289780$ cm·deg

Wavelength associated with one electron volt: 12379.7×10^{-6} cm

Radiation pressure constant: $a = 7.5641 \times 10^{-15}$ erg/(cm³·deg⁴)

Length of tropical year: 365 days, 6 hours, 9 minutes, 9.54 seconds

Solar luminosity: $L = 3.90 \times 10^{33}$ erg/sec

Units of animal fur insulation value: m²°C/W



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FOR THE GREAT TASTE.



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Weight before cooking 4 oz.

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